THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4847. *Friday, June* 30, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THE performance at this Theatre yesterday evening, which were for the Benefit of Mr. Parker of the Free Office, consisted of Auber's Opera of *Fra-Diavolo*, the first act of *Valentine and Orson*, and the two first acts of *The Devil on Two Sticks.*

HAY-MARKET THEATRE.

THE Tragedy of *The Bridal* was performed for the second time last night with great applause, and from the intense interest of the story, and the admirable manner in which the Play is acted, we have no doubt it will prove very popular, or at any rate deserves to become so. Miss Huddart has gained herself great honour by her personation of the heroine, it has placed her at the very head of her profession, and were it not for her defective intonation, we should say in this part she is perfection. The frightful composure with which she avowed to her deceived husband her hatred of him, the levity and scorn with which she treated her brother's first questions, and her agony and terror when threatened with his uplifted dagger, were specimens of the histrionic not to be surpassed by any living actress. Macready as *Melantius* was, as he always is, true to nature, powerful and highly impassioned; the earnestness of his manner in the great scene with *Evadne*, when under threat of instant death, he forcers her on her knees to swear to kill her paramour, was absolutely appalling, and made many of his audience shudder as if what they witnessed were a terrible reality. *My Young Wife, and My Old Umbrella*, and *Spring and Autumn*, followed the Tragedy last night.

On Tuesday evening, after the performance of *Romeo e Guilietta*, Madame Pasta was so overcome by her exertions, that when called before the curtain she was obliged to be supported by Madame Giannoni, and had no sooner reached the wings on retiring than she fell into hysterics, which lasted for three quarters of an hour.

It should seem that our fair countrywomen are very much to the taste of the Americans, it was but a few days since we announced the marriage of Mr. Forrest and Miss Sinclair, and now we have to announce that T. D. Rice, Esq. the celebrated *Jim Crow*, was on Wednesday, at St. John's Church, Wesminster, married to Miss Gladstane, daughter of the joint proprietor with Mr. Yates of the Adelphi Theatre. After partaking with numerous friends of an elegant *dejeuner* at the residence of the bride's father, the happy couple left town for a villa in the vicinity of Richmond, where they will remain during the short remaining period of Mr. Rice's professional engagement. It is to be hoped that Mr. Rice will no longer "turn about, and wheel about"

J. T. OGLAS, Printer, 6, Exeter Street, Strand.

now that he is spliced for life. The large sums Mr. Rice has made by singing "Jim Crow," is one of the anomalies of Theatrical affairs.

On Saturday last, the Adelphi Theatre, in Edinburgh, re-opened, on which occasion Mr. Murray, the manager, delivered a monody to the memory of his late Majesty, of which the following were the concluding lines,—

"But it is past—the fitful dream is sped—
The gallant seaman's numbered with the dead.
One pageant yet remains—one scene—no more—
The midnight chaunt—the grave—and all is o'er;
Save that a nation's gratitude will cling,
Around the memory of their Sailor King."

The tribute to the memory of the departed Monarch was deeply felt by the audience, who rewarded the manager with repeated bursts of applause during his recitation and at his exit.

The Theatre at Buenos Ayres.—"Efforts seem now to be made to keep the swarms of boys from the boxes, but they are incorrigible. They seem to give the box of the British Minister, & that of the Brazilian Charge d'Affaires, the preference, for which reason these urchins are called "*attachés.*"—*British Packet.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131. Regent Street.—Admission 1*s.*

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2*s.* After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) the Grand Opera of

NORMA.

With the whole of the celebrated Music by BELLINI.
Apapted to the English Stage by Mr T. COOKE,
(Who will Conduct the Orchestra.)
And in order to give every possible effect to this Work, an additional Band has been engaged The New Scenery by
Mr. GRIEVE, Mr. T. GRIEVE, and Mr W. GRIEVE.

Pollio, (a Roman Pro-Consul of Gaul,) Mr WILSON,
Flavius, (a Centurion,) Mr HENRY,
Nroveso.... .....(the Arch-Druid,).....Mr GIUBILEI,
Norma,(aDruidess,secretly married toPollio,)Mad.S.DEVRIENT,
Adelgisa, Miss BETTS,
Clotilda..... ....Miss POOLE.
Druids—Messrs. Atkins, Butler, Chant, Healy, Jones, &c. &c.
Druidesses.—Mesdames Allcroft, Boden, R. Boden, &c. &c

SACRED GROVE OF THE DRUIDS!
INTERIOR OF NORMA'S DWELLING.
A ROMANTIC LANDSCAPE.
DRUIDICAL TEMPLE.

After which, the Grand Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, MrGILBERT, MrWIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Monsieur P. TAGLIONI, and Madame P. TAGLIONI.

To conclude with, the Last Act of the Opera of

FIDELIO.

Don Fernando de Selva, ... Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano, (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison,) Mr DURUSET,
Leonora (under the name of Fidelio) Madame S. DEVRIENT
Marceline, (Rocco's Daughter,) Miss BETTS,

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Captain Absolute,.....Mr VINING,
Sir Lucius O'Trigger, Mr DALY,
Faulkland, Mr ELTON, Acres, Mr WEBSTER,
David, Mr ROSS, Fag, Mr SELBY,
Coachman,.....Mr GOUGH,
Servants, Messrs BISHOP, and HART,
Mrs Malaprop,..... .... Mrs GLOVER,
Julia, Miss HUDDART, Lucy, Miss WRIGHTEN,
Lydia Languish,.....Mrs NISBETT,
Maid, Miss GALLOT.

After which, (7th Time) a Farce, in One Act, called

MY *YOUNG* WIFE ! And MY *OLD* UMBRELLA!!

Gregory Grizzle, Mr W. FARREN,
Peter Prog, ...Mr STRICKLAND,
George Allen, Mr J. WEBSTER,
Augustus Tompkins, ... Mr WEBSTER,
Dianah, Miss E. PHILLIPS.

To which will be added, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with, the Comedy, in Two Acts, called

The Youthful Queen

Or, Christine of Sweden.

Count d'Oxensteirn, Mr STRICKLAND,
Frederick Bury,.....Mr VINING,
Steinberg, Mr J. WEBSTER,
Christine, ...Miss TAYLOR,
Emma, Miss E. PHILLIPS.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.